

### **Course Information**

Course Number: PHIL 1301  
Course Name: Introduction to Philosophy  
Section: TBD  
Semester: TBD  
Time: TBD  
Location: TBD  
Credit Hours: 3

### **Instructor Information**

Instructor: Justin Andrew Hill, M.A.  
Office: TBD  
Phone: TBD  
Email: Hill.Justin.Andrew@gmail.com  
Office Hours: TBD

Date Created: June 18, 2025

### **Communication Expectations**

Email or Canvas are preferred. Canvas messages will send me extra notifications, so they may be faster. I will try to respond within 24 hours, but please allow up to 2 business days for a response (i.e., 48 hours, not including weekends; e.g., I will respond to an email received at 1pm on Friday by 1pm on Tuesday).

### **Course Description**

This course provides an overview of philosophers across the periods and traditions of Ancient philosophy (6<sup>th</sup>-century BCE to 3<sup>rd</sup>-century CE), Modern philosophy (17<sup>th</sup>- to 18<sup>th</sup>-century CE), American pragmatism (19<sup>th</sup>- to 20<sup>th</sup>-century CE), and contemporary Continental philosophy (19<sup>th</sup>- to 21<sup>st</sup>-century CE), including Socrates, Plato, Aristotle, Descartes, Spinoza, Kant, Mill, Bergson, James, Dewey, Sartre, Deleuze, and Nancy. Themes include eidetic intuition, metaphysics, normative ethics, meta-ethics, virtue, deontology, utilitarianism, the good life, rationalism, empiricism, idealism, materialism, dualism, monism, pluralism, skepticism, Enlightenment, affect, pragmatism, aesthetics, existentialism, transcendence, and immanence.

### **Student Resources and Basic Needs**

Students are humans first. To learn effectively you must have basic security: a roof over your head, a safe place to sleep, enough food to eat, and other necessary external goods. If you or another student you know are having trouble with any of those things, please talk with me or use the campus resources available.

## Course Requirements

- Written Exams (4) [*In-Person, using physical readings and annotations*]
  - Intuitionism
  - Ancient / Modern Philosophy
  - American Pragmatism
  - Continental Philosophy (Final)
- Attendance, Participation, and Preparation
  - Attendance
    - Present.
    - No laptops allowed.
    - Physical texts required, to annotate with notes from class discussion for exams.
  - Participation
    - In-Class Activities and Exercises (semi-routine; not every class)
  - Preparation
    - Watch video lectures explaining and working through readings before the assigned class.
- Extra Credit
  - Annotations Check: If 2/3 of annotations are completed per unit, then +10% on the exam.

Class time will be spent discussing what was read or watched outside of class. We will occasionally have physical activities that will be turned in for a grade (i.e., daily work). Students will lead discussions from guiding questions and instructor facilitation. Students can spend time in class annotating texts or taking notes (even directly on primary sources). Only primary sources are allowed during the bluebook exams.

## Reading List

- Aristotle. *Nicomachean Ethics*, excerpts from Books I, II, and VIII.
- Bergson, Henri. *Introduction to Metaphysics*.
- Deleuze, Gilles. "Immanence: A Life."
- Descartes, René. *Meditations on First Philosophy*, First and Second Meditations.
- Dewey, John. *Art as Experience*, Ch. 1-3.
- James, William. "What Pragmatism Means."
- Kant, Immanuel. "An Answer to the Question: *What is Enlightenment?*"
- ———. *Grounding for the Metaphysics of Morals*, excerpts from Preface and First Section.
- Massumi, Brian. *Politics of Affect*.
- Nancy, Jean-Luc. *Being Singular Plural*.
- ———. "Of Divine Places."
- Plato. *Apology*.
- ———. *Euthyphro*.
- ———. *Republic*, excerpts from Books I, II, IV, VI, and VII.
- Spinoza, Baruch. *Ethics*, excerpt from Part III.
- Sartre, Jean-Paul. *Sketch for a Theory of the Emotions*.

All excerpted readings are posted as PDFs to Canvas → Files → Readings and should be **printed ahead** and brought to class for your Attendance, Participation, and Preparation grade. Readings are required for attendance credit. Check the course schedule for weekly reading assignments. Expect 25-40 pp. per week.

### Course Learning Outcomes

Students will be given the opportunity to:

- 1) (*Knowledge Outcomes*)
  - a) become familiar with fundamental philosophical concepts;
  - b) become familiar with major philosophical traditions;
  - c) develop the ability to critically interpret difficult philosophical texts;
- 2) (*Skill Outcomes*)
  - a) develop the ability to reason and write critically about difficult philosophical texts and issues;
  - b) develop the ability to teach themselves from source texts without background knowledge;
- 3) (*Value Outcomes*)
  - a) reflect critically about ethical, political, aesthetic, and metaphysical (meta-ethical) issues;
  - b) reflect critically about the value of knowledge and truth;
- 4) (*Citizenship and Professionalism Outcomes*)
  - a) develop professionalism regarding punctuality, communication, and deliverables;
  - b) develop commonly agreed upon citizenship virtues and characteristics; and
  - c) develop the ability to understand contradictory perspectives and harmonize stakeholders.

### Grading Policy

Please refer to the current University Catalog for additional information regarding grades and course withdrawal policies. For this course, written essay exams will be graded according to the following scale (adapted from Dr. Robin James):

A (90-100)	Thorough and critical understanding of the issues – subtly summarizes the major issues while also offering insightful interpretation. Outstanding argumentation, organization, and writing (grammar, vocabulary, etc.). Only minor mistakes. Clearly above and beyond expectations.
B (80-89)	Above average understanding, not as creative or exegetical as an A level product, nor does it capture all the ‘complexities’ of the issues. A thorough recapitulation of the text and/or discussion. Adequate argumentation, organization, and writing, with few mistakes.
C (70-79)	Basic understanding, marked by one or more significant errors or mis-readings. Confused, disorganized writing that may address lots of information, but does not thematize or interpret it.
D (60-69)	Very basic grasp of the material, presented in a highly confused manner.
F (50-59)	No comprehension of the material, and/or an utterly incomprehensible paper.
M/INC (0)	Missing/Incomplete. All <b>earnest</b> attempts will receive a minimum grade of 50.

This class follows a 1000-point total structure, but I round up such that 895+ points is an A, 795-894.9 points is a B, 695-794.9 points is a C, etc. The rounding is a hard cutoff. Note also there are 1200 points possible in the class, out of 1000, meaning there is 20% worth of extra credit in this course. The following point breakdown will be used to calculate your numerical grade:

{1080 points possible w/ extra credit}	1100 points / 1000 points
Written Exams:	600 points / 1000 points
Intuitionism	100 points
Ancient / Modern Philosophy	150 points
American Pragmatism	150 points
Continental Philosophy (Final)	200 points
Attendance, Participation, and Preparation:	400 points / 1000 points
Attendance (physical text; no laptops)	150 points
Participation (writing activities in-class)	50 points
Preparation (video lectures beforehand)	200 points
Extra Credit:	100 points / {null} points
Reading Annotations	60 points
Annotations Set Sweep	40 points

I reserve the right to curve exams, but I am more likely to create a debrief assignment targeting specifics.

### ***Grading Feedback Expectations***

I will return grades via Canvas within four weeks after the exam date. I will return your bluebooks to you during a class session shortly after I have recorded and released grades, with written or itemized feedback.

### ***Graded Participation and Preparation***

Class participation is expected but graded flatly, untracked. For the most part students earn participation and attendance credit (they are tracked the same way) for showing up to class in the first place. You do not necessarily need to speak up, and students who do are not rewarded more than others, except insofar as doing so aids their learning by allowing them to ask questions. However, the following are mandatory:

- Participation
  - **No laptops in use.**
  - Clearly **listening** to fellow students.
  - Taking **notes on printed readings for exam.**
  - **Annotating**, underlining, and highlighting printed readings (**two-thirds** of the unit's readings must be marked up substantively to earn the +10% extra credit on the exam).
  - If **called on**, some degree of awareness of the present conversation. That is, if the student repeatedly has no idea what is happening in the discussion or in the text and is not asking questions, they may lose participation credit. However, they are welcome to stay in class.
- Preparation
  - **Printed readings must be present.**
  - Guiding questions and responses studied beforehand.

Active listening entails turning towards the one speaking and not speaking over one another. Generally we'll rely on raising hands but can try discussing freely as we get to know each other. Having taught in a middle school with disrespect, I reserve the right per university-policy to ask disruptive students to leave.

### ***Graded Attendance***

Amongst other things, I track attendance data to hold students accountable for behavioral patterns related to educational outcomes. Attendance will be recorded at the start of class. I will call you by your name for the first few weeks so that I can learn all 150 of them. When I call your name, raise your printed reading in the air and say here. Absences will not be excused without some kind of formal documentation of the situation (e.g., doctor's note, wedding invitation, funeral pamphlet, tow-truck receipt, etc.). I am flexible to a variety of situations but need documentation. There are no maximum absences, but it's worth 15% in the course, meaning that you cannot earn an A in the course without attending. Plus, the material is tough.

### **Late Work and Make-Up Work Policy**

If something comes up that will interfere with your attending class, **especially** for any of our five exam dates, please let me know sooner rather than later. However, if there is a present emergency, please deal with that first and contact me later — you need not, for example, email me from the emergency room.

Missing exams may be taken late, until May 2, but will be graded three letter grades down (-30%). Exams taken late but before April 6 will only be graded two letter grades down (-20%), to encourage catching up early. Exams submitted as make-up work for an excused absence are exempted from the late work policy.

### **Use of Artificial Intelligence (AI)**

AI use is not permitted in this course. AI use will result in an "M/INC" grade designation of 0 points, as this course is intended to teach you to think for yourself and to communicate your thinking without aid. As a class, we will cover Kant on the topic of Enlightenment regarding trusting one's own reasoning.

### **A note about higher education in Texas**

Texas Senate Bill 17, the recent law that outlaws diversity, equity, and inclusion programs at public colleges and universities in Texas, does not in any way affect content, instruction, or discussion in a course at public colleges and universities in Texas. Expectations and academic freedom for teaching and class discussion have not been altered post-SB 17, and students should not feel the need to censor their speech pertaining to topics including race and racism, structural inequality, LGBTQ+ issues, or diversity, equity, and inclusion. *Nota Bene: Per Popper's paradox of tolerance, intolerance will not be tolerated.*

(Source: The Texas Conference of the American Association of University Professors, 1/10/23)

**Course Schedule (sample Spring 2025 dates)**

Date	Topics	Essential Readings	Assignments Due
Introduction			
W0 mm.dd-dd		Meet Your Professor. Syllabus.	
W1 mm.dd-dd		Ibid., cont. Icebreakers / Meet Your Classmates.	
		Ibid., cont. Finish MYP, Syllabus, and MYC.	
Intuitionism			
W2 mm.dd-dd		Bergson, "Introduction to Metaphysics," in <i>The Creative Mind: An Introduction to Metaphysics</i> .	
		Ibid., cont.	
W3 mm.dd-dd		Ibid., cont.	
		<b>Intuitionism Exam W3D2.</b>	<b>Intuitionism Exam, Week 3, Day 2 (W3D2), 50min.</b>
Ancient Philosophy			
W4 mm.dd-dd		Plato, <i>Euthyphro</i> .	
		Ibid., <i>Apology</i> .	
		Ibid., <i>Republic</i> , Book I, 327a-327c (Context; Setting; Listening); Book II, 357a-361e (Ring of Gyges); and Book IV, 427a-445a (The Just City and the Tripartite Soul).	
W5 mm.dd-dd		Ibid., Book VI, 506d-511e (Analogies of the Sun and the Divided Line); and Book VII, (Allegory of the Cave).	
		Aristotle, <i>Nicomachean Ethics</i> , Book I Ch. 6-8 (The Good Life); Book II (Virtue Ethics); and Book VIII, Ch. 3 (Three Types of Friendship).	
Modern Philosophy			
W6 mm.dd-dd		Descartes, <i>Meditations on First Philosophy</i> , First (Doubt) and Second (Cogito) Meditations.	
		Ibid., Third Meditation (Clear and Distinct; Cartesian Circle; Proof for God's Existence).	
W7 mm.dd-dd		Ibid., cont.	
		Spinoza, <i>Ethics</i> , Part III. "Concerning the Origin and Nature of the Emotions," Preface, Definitions, Postulates, and Propositions 1-3, in <i>The Complete Works</i> , pp. 277-82.	

Date	Topics	Essential Readings	Assignments Due
		Massumi, <i>Politics of Affect</i> ,	
W8 mm.dd-dd		Kant, "An Answer to the Question: <i>What is Enlightenment?</i> ," pp. 1-5.  Ibid., <i>Grounding for the Metaphysics of Morals</i> , Preface, 1 <sup>st</sup> Section, pp. 1-17. (Deontology)	
		<b>Ancient / Modern Philosophy Exam W8D2.</b>	<b>Ancient / Modern Exam, W8D2, 50min.</b>

American  
Pragmatism

W9 mm.dd-dd		James, "What Pragmatism Means."	
		Dewey, <i>Art as Experience</i> , "The Live Creature," pp. 1-19.	
W10 mm.dd-dd		Ibid., cont.	
		Dewey, <i>Art as Experience</i> , "The Live Creature and 'Etherial Things,'" pp. 20-35.	
W11 mm.dd-dd		Ibid., cont.	
		Dewey, <i>Art as Experience</i> , "Having an Experience," pp. 36-59.	
W12 mm.dd-dd		Ibid., cont.	
		<b>American Pragmatism Exam W12D2.</b>	<b>Pragmatism Exam, W12D2, 50min.</b>

Continental  
Philosophy

W13 mm.dd-dd		Sartre, <i>Sketch for a Theory of the Emotions</i> , "Introduction: Psychology, phenomenology and phenomenological psychology," pp. 1-14.	
		Ibid., "I. The Classic Theories" and "II. The Psychoanalytic Theory," pp. 15-33.	
W14 mm.dd-dd		Ibid., "III. Outline of a Phenomenological Theory" and "Conclusion," pp. 34-64.	
		Ibid., cont.	<b>Criticism Essay, Extra Credit, EOW, EOD.</b>
W15 mm.dd-dd		Deleuze, <i>Pure Immanence: Essays on a Life</i> , "Immanence: A Life," pp. 25-32.	
		Nancy, <i>Being Singular Plural</i> , Preface, "We Are Meaning," "People Are Strange," and "Gaining Access to the Origin," pp. xv-21.  Ibid., "Of Divine Places," in <i>The Inoperative Community</i> .	

Final Exams

Date	Topics	Essential Readings	Assignments Due
W16 mm.dd-dd	Reading Day	No class due to Reading Day. Office Hours by appointment.	
		<b>Continental Philosophy Exam (Final Exam), Final Class Session, W16D2.</b>	<b>Continental Exam, Univ. Finals Schedule, 120min.</b>

## Key Concepts

### *Intuitionism*

- Analysis vs. Intuition (Bergson)
- Concrete Duration (Bergson)
- Listening (Bergson; Plato; Nancy)
- Unity vs. Multiplicity (Bergson; Plato; Aristotle; Dewey; Sartre; Deleuze; Nancy)

### *Ancient Philosophy*

- The Socratic Method (Socrates; Plato)
- The Euthyphro Problem (Socrates; Plato)
- The Philosophical Life / the Good Life (Socrates; Plato; Aristotle)
- Natural Virtue and Human Virtue (Plato; Aristotle)
- Ring of Gyges (Plato)
- The Tripartite Soul (Plato)
- Theory of Forms (Plato)
- Analogy of the Sun (Plato)
- Analogy of the Divided Line (Plato)
- Allegory of the Cave (Plato)
- Henosis (Plato; Descartes)
- Idealism (Plato)
- Materialism (Aristotle)
- Virtue Ethics (Aristotle)
- The Mean (Aristotle)
- Habituation of Virtue (Aristotle)
- Three Types of Friendship (Aristotle)

### *Modern Philosophy*

- Cartesian Skepticism (Descartes)
- Evil Deceiver (Descartes)
- Cogito ergo sum (Descartes)
- Clarity and distinctness; the natural light (Descartes)
- Objective and Formal Reality (Descartes)
- The Cartesian Circle (Descartes)
- Rationalism vs. Empiricism (Descartes; Spinoza, Kant; Bergson; Deleuze; Plato; Aristotle; Sartre; etc.)
- Affect (Spinoza)
- Historicity and Affective History (Spinoza)
- Deontology (Kant)
- Good Will (Kant)



- Duty (Kant)
- Respect (Kant)
- Categorical Imperative (Kant)
- A Priori vs. A Posteriori (Kant)
- Consequentialism (Mill)
- Hedonism (Aristotle; Mill)
- Utilitarianism (Mill)
- Intrinsic Goods versus Instrumental Goods (Mill)
- Means and Ends (Aristotle; Kant; Mill)
- Enlightenment (Kant; Horkheimer and Adorno)
- Transcendentalism (Kant)
- Transcendence (Kant; Deleuze)

*American Pragmatism*

- Pragmatism (James; Dewey)
- Genetic Theory of Truth (James)
- Functionalist Account of Meaning (James)
- American Pragmatism (Dewey)
- Embodied Cognition (Dewey)
- Esthetic Experience (Dewey)
- Recognition vs. Perception (Dewey)
- Experience as Emotion (Dewey)
- Reason as Impulsive Grace (Dewey)
- Embodied Monism (Dewey)
- Primacy of Sense to Language (Dewey)
- Primacy of the Arts to Science (Dewey)
- Meaning as Causation (Dewey)
- *An* Experience (Dewey)
- Qualitative Languages (Dewey)

*Continental Philosophy*

- Phenomenology (Sartre)
- Existentialism (Sartre)
- Psychoanalysis (Sartre)
- Eidetic Intuition (Bergson; Plato; Descartes; Sartre)
- Emotion as Transformation (Sartre)
- A Life (Deleuze)
- Transcendental Field (Deleuze)
- Immanence (Deleuze)
- Transcendental Empiricism (Bergson; Deleuze; Nancy)
- Transcendent (Deleuze)
- Singularity (Deleuze)
- Being-With (Nancy)
- The Origin of Being-With (Nancy)
- Meaning as Circulation (Nancy)
- Co-Originary Spacing (Nancy)
- Primacy of Difference (Nancy)

*Normative Ethics*

- Virtue Ethics (Aristotle)
- Deontology (Kant)
- Utilitarianism (Mill)

**Important Dates**

- **Holidays and No-Class Days**
  - TBD
  - TBD: Finals Reading Day
- **Grade-related Dates**
  - TBD: Intuitionism Written Exam (Beginning of Class)
  - TBD: Ancient Philosophy Written Exam
  - TBD: Modern Philosophy Written Exam
  - TBD: American Pragmatism Written Exam
  - TBD: Aesthetic Criticism Essay Due (Extra Credit)
  - TBD: All Missing Written Exams Due
  - TBD: Continental Philosophy Written Exam (Final Exam)
- **Finals and Commencement**
  - TBD: Last Day of Class
  - TBD: Reading Day
  - TBD: Final Exam
  - TBD: Commencement Weekend

**Learning Resources**

{per institution}

**My Office Hours** are listed above; you are always welcome to ask me questions; I encourage discourse. You are welcome to stop by to ask about assigned readings, continue class discussions, get feedback on essays and term papers in advance, get clarity with the assigned reading, or meet my German Shepherd.

[The Stanford Encyclopedia of Philosophy \(SEP\)](#) is better than AI (*use Ctrl+F to find keywords instead of AI*). This is a great secondary source if you are struggling with the primary sources assigned in class. You can also use the SEP to help identify promising secondary sources, topics for term papers, and the broader discourse, context, and interpretation around assigned primary sources, both for reading and for writing.

**Disclaimer**

I reserve the right to alter this syllabus and modify the information given above at any time during the semester. All changes will be announced via Canvas, which should hopefully forward to your email.

Course Syllabus  
Hill, Justin A.

**University Policies**

{per institution}

PHIL 1301  
Introduction to Philosophy