

Name: _____ Section: _____ Date: _____

Professor Hill

PHIL 1301: Introduction to Philosophy

Unit 4 Exam: American Pragmatism_ Poster Sessions

Directions (read everything):

Use the following outline to structure the eight components of your poster presentation; your poster should contain six distinct regions for Components 1-6. Attendance is mandatory for 5/6 of our class sessions leading up to the presentations to ensure all group members contribute:

- Component 1: Introduction 10%
- Components 2-4: Primary Argument (Philosopher's Perspective) 45%
 - Ch.1: The Live Creature [15%]
 - Ch. 2: The Live Creature and "Ethereal Things" [15%]
 - Ch. 3: Having an Experience [15%]
- Component 5: Esthetic Experience (Personal Perspective) 15%
- Component 6: Conclusion 10%
- Component 7: Presentation, Day One 10%
- Component 8: Presentation, Day Two 10%

I reserve the right to fail any written component based on an inability to explain it verbally.

Attendance is mandatory for the entirety of Unit 4, with a minimum of 5/6 class sessions; e.g., **only one class may be missed without failing. Students must attend both presentation dates.**

ALL finalized digital posters will be due at the end of class on Wednesday, November 4, 2026, so the GLSP department has a chance to print them in advance of our classes' presentations.

Components 1-6 will be graded in advance of the presentations. As such, they will be due at the end of class on Wednesday, October 28, 2026, so that I can grade them over the weekend and so that y'all will have Monday, November 2, and Wednesday, November 4, to revise them in time.

You should treat this like a visual essay with well-grounded theory and written communication skills, but you should also be prepared to extemporize about both Dewey and your application to your own experience when myself or others ask you questions. Be sure to include as much of the real meat of the argument and the application on the poster to minimize repeat questions from your audience members, who will be traveling between posters. You are not expected to cover everything from each chapter, and I prefer to create a class-wide mosaic, with different groups emphasizing different aspects of Dewey's arguments. As usual, AI use is not allowed at all. You are not expected to create a sanitized written product; you are expected to use your own words.

Common writing practices — such as including a thesis statement and outlining the components of the poster which you plan to address, for readers in the introduction — will help the legibility of your poster and will improve the grade it earns. Write one single 5-7 sentence paragraph per component region. Use a personal esthetic example to explain Dewey's argument, just like our previous personal examples in the essays, when you are completing the application component. Include photos of the application which you yourself have taken. Do not look photos up online nor use AI to generate them; you should be able to explain where and how you took the photo.

Prompt (respond directly to *all* parts of *one* prompt, roughly equally in length):

Here are some of the possible topics I would expect to see addressed in your components, though some of these are specific to individual chapters and thus would not belong in other components:

1. Explain *an* esthetic experience, according to John Dewey.
 - a. Dewey, "Having an Experience," *Art as Experience*.
 - b. Include at least some of the following ideas in your explanation:
 - i. Works of Art (Esthetic Objects) vs. Esthetic Experience
 - ii. Dualism vs. Monism (Museums vs. Daily Life; Spiritual vs. Material)
 - iii. Emotions, Sense, Formal Language, and the Technological Sciences
 - iv. The Live Creature
 - v. Rhythms of Disintegration and Consummation
 - vi. Inchoate Experience vs. *An* Experience
 - vii. Elements of all Experience: Doing vs. Undergoing
 - viii. Artistic Intelligence: Making vs. Perceiving
 - ix. Novel Perception vs. Mere Recognition
 - x. Artworks' Self-Determination
 - xi. Esthetic Experiences' Self-Creation