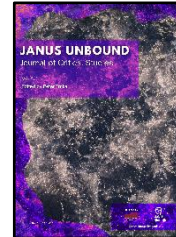


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Eschatology

White flag on the side of a widow's funeral pyre.
Coastal winds sweeping in the same direction.
Baptized palms cupping a newborn sparrow.
River hymns caressing her winter endeavor.
Father cooking breakfast before you wake up.
Mother's reservations at all hotels along the way.
Semi-annual appointments with the pediatrician.
Emergency room visit when he broke his wrist.
A road map drawn out in the passenger seat.
Lampposts pulsing as kin drive through the night.
Plastic lids for soda cans to keep the bees out.
Timing your parachute after an act of devotion.
Riding a long-distance bus or railroad home.
The season's first litter of field-hand puppies.
Sunflowers turning underneath a midday blaze.
Vines praying to their gods by the brick siding.
A steadfast plate of fresh supper every night.
Napping under magnolia blossoms in the spring.
How an older sibling wants to protect everyone.
The sudden and mysterious return of a lost sock.
An empty boat washed ashore with burn marks.
Vacant place settings at a long oak dinner table.
Arrows pointing the way to your aunt's house.
Three nights under the starstruck desert sky.
How soup and wine always improve with age.
Most rituals, such as love, can be replicated.

Biography

Justin Andrew Hill, 29, teaches philosophy as a Visiting Instructor at Tarleton State University in Texas and holds an M.A. in Philosophy from the State University of New York at Stony Brook. In previous years, he has taught elementary and middle school in Bed-Stuy, Brooklyn, NY. Hill's research focuses on process metaphysics, intuitionism, historical materialism, affect theory, feeling, transpersonal (I-we) subjectivity, intersubjectivity, lived experience, selfhood, critiques of the subject-object distinction, American pragmatism, aesthetics, discourse, semiotics, the differend, and qualitative languages, such as sense, emotion, forms, impressions, or artworks. He has a German Shepherd of ten years from his younger sister and an affectionate, fluffy gray and white rescue cat from his old neighborhood in Canarsie, Brooklyn, NY. Hill has published an essay on critical aesthetics in *Dialogue: Journal of Phi Sigma Tau*, as well as a few individual poems, but has not yet published any books. His writings and visual art can be viewed at HillJ.net, which is self-coded with Jekyll and GitHub Pages, and he maintains a student-facing philosophico-creative presence on Instagram @HolyTerrainArt. Hill would like to thank, with inexpressible gratitude, all former and current students and teachers, often the same people, who have and who continue to motivate his work.